

Global Ulysses, Rome
James Joyce's Ulysses: A Hundred Years On
Notre Dame Global Gateway, Via Ostilia 15
Schedule, as of 18 February 2020

Thursday, 12 March

Opening Night Reception
Irish Embassy in Rome, The Villa Spada
6:00-8:00 pm [by invitation only]

Day 1: Friday, 13 March

9:30 — Registration

10:00 — Opening remarks

Introductory Session

10:15 — **Fritz Senn** (Zurich James Joyce Foundation) in conversation with **Declan Kiberd** (University of Notre Dame) on Joyce's history in Rome, particularly in regards to the Nestor chapter

11:00 —COFFEE

Panel Session I

11:30 —**Andrea Binelli** (Università di Trento): "Mind, Language and the Aestheticized Dispersion of Sense in Telemachus. From Modernism through Joyce to Twitter" (25 minutes)

Enrico Terrinoni (Università per Stranieri di Perugia): "Nestor, or the Shadow of a Fenian Gunman" (25 minutes)

12:20 —Questions

12:30 —LUNCH BREAK

AFTERNOON

Panel Session II

2:30 — **Maria Vita Cambria** (Università degli Studi di Messina) "Nestor and the Nightmare of History" (25 minutes)

— **Franca Ruggieri** (Università di Roma Tre): "The Long Journey to Hades" (25 minutes)

— **Fabio Luppi** (Università di Roma Tre) "'Circe', Cathleen and 'the old lady'" (25 minutes)

3:45—Questions

4:00 — COFFEE BREAK

4:30 – **Tommaso Ragno** reading: “Joyce’s Rome”/Introduction by **Enrico Terrinoni**

5:30 Musical Program, conceived in collaboration with **Rosangela Barone**

(Università degli Studi di Bari Aldo Moro)

Maestro Carmelo Andriani (violin) and **Pierluigi Camicia** (piano)

L. Van Beethoven, Sonata no. 5 in FA magg.op.24 “La Primavera”

Michele Esposito, From Five Irish Melodies op.56 and Sonata no. 1 in sol magg. op.32

6:30-8:00 **Reception**, Courtyard, Rome Global Gateway

Day 2: Saturday, 14 March

MORNING

Panel Session III

10:30 — **Antonio Bibbò** (Università di Trento): “All the Lives we could Live: ‘Wandering Rocks’ and the Novel of Endless Possibilities” (25 minutes)

— **Ronan Crowley** (University of Antwerp): “‘Ulysses’ in Rome: Getting Forrader than The Title” (25 minutes)

— **John McCourt** (Università di Macerata): “Many Unhappy Returns: Reading Cyclops 1922-2022” (25 minutes)

11:45 – Questions

12:00— LUNCH BREAK

AFTERNOON

Panel Session IV

2:00 – **Ilaria Natali** (Università di Firenze): “He thought that he thought”: Joyce studying Dante (25 minutes)

Carle Bonafous-Murat (Université Sorbonne Nouvelle - Paris 3) – TITLE TBD (25 minutes)

Andrew Biswell (Manchester Metropolitan University, Director of the International Anthony Burgess Foundation): “‘Mr. Burgess Goes to Eccles Street’: A Lost Film from the Archive” (20 minutes)

3:10 Questions

3:30 —COFFEE BREAK

4:00 —The Pulitzer-Prize winning author **Jhumpa Lahiri**, in conversation with **Enrico Terrinoni**, about themes of the writer in exile

5:30 — Closing of the conference: **Declan Kiberd** and **Enrico Terrinoni**